

Flute Excerpt #1

Spanische Caprice.

Испанское капричио.

START Allegro moderato. ♩ = 86-92

23. *mf con eleganza*

allargando . . . a tempo

END NOCOD/CSU

Flute Excerpt #2

TSNP No. 4. Make the rhythmic distinctions between the sixteenths and triplets very clear by playing the sixteenths as graces. Note the tones that are not marked staccato and play them longer than the others. *S'il vous plait!*

START Allegro animato ♩ = 132

(J)

p 3 3 *mf* *p* 3 3

3 (etc.) *mf* *f* *mf* *f*

p *mf*

p *f*

END NOCOD/CSU

Oboe Excerpt #1

Andante con gusto

$\text{♩} = 63$

FERLING



Bassoon Excerpt #1

START

Allegro $\text{♩} = 132$

30

END NOCO/CSU

Bassoon Excerpt #2 (with repeat, tenor clef)

Largo $\text{♩} = 60$

4

p dolce

CORELLI

END NOCO/CSU

Bassoon Excerpt #2 (with repeat, bass clef)

Largo $\text{♩} = 60$

p

Corelli

END NOCO/CSU

Clarinet Excerpt #1

Allegro $\text{♩} = 109$

START NOCD/CSU



Clarinet Excerpt #2

Adagio non troppo $\text{♩} = 63$

START NOCD/CSU



Bass Clarinet Excerpt #1

11. *Andante* ♩ = 72

mf espressivo

p

END NOCLESU

7

Bass Clarinet Excerpt #2

Allegro scherzando ♩ = 60

p

END NOCLESU

7

Saxophone Excerpt #1

START Andante sostenuto $\text{♩} = 176$



p *mf* *p* *f* *ff* **END NOCO/CSU**

This musical excerpt for saxophone is in 12/8 time, marked 'Andante sostenuto' with a tempo of 176 quarter notes per minute. The key signature has two flats. The piece begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. It features a series of eighth-note patterns, some with slurs and accents. The third staff includes trills marked 'tr' and dynamics of *f* (forte) and *ff* (fortissimo). The excerpt concludes with a blue bracket and the handwritten text 'END NOCO/CSU'.

Saxophone Excerpt #2

START Poco allegretto (in 1) $\text{♩} = 60$ FERLING



mf **END NOCO/CSU**

This musical excerpt for saxophone is in 8/4 time, marked 'Poco allegretto (in 1)' with a tempo of 60 quarter notes per minute. The key signature has two flats. The piece begins with a *mf* (mezzo-forte) dynamic. It consists of eighth-note patterns, some with slurs and accents. The excerpt concludes with a blue bracket and the handwritten text 'END NOCO/CSU'.

Trumpet Excerpt #1

START March Style ♩ = 108

This musical score for Trumpet Excerpt #1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'March Style' with a quarter note equal to 108 beats per minute. The excerpt consists of 31 measures, divided into three staves. The first staff contains measures 1 through 21, starting with a blue bracket labeled 'START' and a dynamic marking of *f* (forte). The second staff contains measures 22 through 27, with a dynamic marking of *f* and a crescendo hairpin. The third staff contains measures 28 through 31, ending with a blue bracket labeled 'END'. The dynamics vary, including *mf* (mezzo-forte) and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents.

Trumpet Excerpt #2

START *no colcsn*

This musical score for Trumpet Excerpt #2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The excerpt consists of 28 measures, divided into three staves. The first staff contains measures 32 through 41, starting with a blue bracket labeled 'START' and a dynamic marking of *mf* (mezzo-forte). The second staff contains measures 42 through 52, with dynamic markings of *mf* and *f* (forte). The third staff contains measures 53 through 59, ending with a blue bracket labeled 'END'. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents. The dynamics vary, including *mf* and *f*.

Horn Excerpt #1

START

No. 62 Presto (Very quick) $\text{♩} = 96-104$

END NOCO/CSU

Fine

NOCO OFF-81B

mf

p

p

Horn Excerpt #2

START

No. 59 Allegro $\text{♩} = 96-100$

END NOCO/CSU

mf

mp

p

p

mf

Trombone/Euphonium Excerpt #1

START Allegro $\text{♩} = 66$

f

END NCO/ESU

Trombone/Euphonium Excerpt #2

START Allegretto $\text{♩} = 52$

mp

p

END NCO/ESU

Bass Trombone Excerpt #1

START $\text{♩} = 96$
Andante con moto $\text{♩} = 96$ (Use valve for all Bb's & A's with exception of final Bb.)

mf *mp* *pp*

1. *f* 2. *mf*

END NOCOLISH

Bass Trombone Excerpt #2

START $\text{♩} = 132$
Vivace Use valve for all Bb's and A's except where marked.

f *mf* *f* *mf*

ff *ff* *f*

END NOCOLISH

pp *mf*

Tuba Excerpt #1

STRAE

Fließend
$$1 = 136$$

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes a double bar line and a repeat sign.

A single staff of music in bass clef, showing the bass line for the song. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two double bar lines with repeat dots at the end of the first and second measures.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several accidentals: a flat (b) and a sharp (#). The piece ends with a double bar line and the handwritten text 'END NOGO/CSH' above it.

END NOC/CSH

Percussion Excerpt #1 (Mallets)

ALLEMANDE

START

$\text{♩} = 116-120$

The musical score is written for mallets in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a blue bracket and the word "START". Above the first staff, the tempo is marked as $\text{♩} = 116-120$. The music is characterized by a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The fourth staff ends with a blue bracket and the words "END NO COLEMAN".

Percussion Excerpt #2 (Timpani)

21

This exercise should be played in an energetic manner. The fortissimo dynamic level must be loud but never to the point of producing a poor sound.

The musical score is written on three staves. The first staff begins with a blue bracket and the handwritten text "START NOOD/CSN" above it, followed by a piano (*p*) dynamic marking. The second staff features a fortissimo (*ff*) dynamic marking and two accents (^) over the first two measures. The third staff starts with a fortissimo (*ff*) dynamic marking, includes a fortississimo (*fff*) dynamic marking with a hairpin crescendo, and ends with a blue bracket and the handwritten text "END". The notation consists of eighth and sixteenth notes, often beamed together, with various dynamic and articulation markings.

Percussion Excerpt #3 (Snare Drum)

8

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

START All rolls concert style (multiple bounce) ⁶

Largo espressivo ♩ = 63

mf *f* *f* *pp*

< f *p* *< f* *pp* *< f*

> pp *f* *f* *p* *< f* *p*

ff *pp*

pp *cresc.* *dim.* *f* *pp*

END ROLL/CAN